

Claire Blotter is a writer who also directs theater and performs poetry with movement and body percussion. Her work has appeared in *Rattle*, *Spillway*, *California Quarterly*, the *San Francisco Chronicle*, *Lilith*, *California Fire and Water: A Climate Crisis Anthology* and *The Plant-Human Quarterly* among other publications. She has published three poetry chapbooks and, most recently, her full-length collection, *EXPANDING.WATER.WAYS.*, which she has been performing along waterways and wetlands threatened by a 2023 Supreme Court decision.

She has taught poetry writing and performance at San Francisco State University, Dominican University, John F. Kennedy University and the College of Marin and through residencies at Worcester State College in Massachusetts and Yosemite Gateway Art Center. She represented San Francisco at National Poetry Slams in Chicago, Boston and San Francisco, and her poetry videos are included in the Chicago Art Institute Archives. Her award-winning video documentary, *WAKE-UP CALL: SAVING THE SONGBIRDS*, has been screened in 11 film festivals from Mill Valley to Chicago. Currently, she teaches poetry writing workshops to Marin County children and teenagers through the California Poets in the Schools Program and is writing a non-fiction book about magic, nature and community.